



## Programs for the 2019-20 concert season

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The Atar Trio, a leading chamber ensemble based in Jerusalem, performs a wide variety of music, and has created a unique voice through its original and adventurous musical projects. Following their recent successful tours across Israel, Europe and the US, they offer exciting programs for the 2019-2020 season.

# Girl Butterfly Girl

First is a musical journey of exotic sounds from east to west for piano, violin, cello and vocals:

This performance combines poetry, ethnic music and folklore in an energetic performance. At the core of the program, is **Tsippi Fleischer's** music, featuring a song cycle based on the surrealist poetry of Lebanese and Syria authors. Ms. Fleischer is a scholar of Mideastern Studies, and fell in love with this poetry, which she decided to set to music. *Girl Butterfly Girl* has been played in numerous versions all over the world for four decades and Ofer Shelley has rescored it for baritone and a trio.

Other pieces include the *Trio on popular Irish Melodies* Frank Martin, *The Girl with the Flaxen Hair* Claude Debussy, and *Trio on Puccini's "Madame Butterfly"* by Alonis Berghs

The program concludes with *New Soaring* by Fleischer, commissioned by the Atar Trio. She has taken elements of *Girl Butterfly Girl* to create this piece for piano trio and vocals. In it, Fleischer offers a bird's eye view of the path that she has taken in developing her musical language. She also features the virtuosic skills of the trio members, as well as including singing (!) parts in Spanish, German and French and more.

We also offer an optional extension of this experience: an [original video](#) made by the interdisciplinary artist **Dorit Feldman** and inspired by the first song of the cycle "Piece of Earth." This can be played to welcome the audience.

# Traditions

Jewish traditional music and Israeli contemporary music combine in a moving Piano Trio concert. We are proud to present the music we commissioned from acclaimed Israeli composer **Benjamin Yusupov**. Yusupov's Trio presents a musical panorama of Jewish folk music traditions, including sources from various ethnic communities: Ashkenazi, Ladino and Yemenite. Other works in this performance:

**YUSUPOV** Piano Trio No.2 "From Jewish Traditions"

**YEDID** Suite for Arabic violin, cello and piano

New Jewish-Jazz music Inspired by Sephardi-Mizrahi piyyut, classical & traditional Arabic music. [Listen >](#)

**ACHRON** "Hebrew melody" and "Hebrew dance"

**HEBREW FOLK SONGS** for baritone and trio

Arranged and sang by Ofer Shelley [Listen >](#)

# Cubana

## Piano trio and percussion

A special homage to the rich musical tradition of Cuba combining Afro-Jazz rhythms, this program includes new interpretations of folk music with a spotlight on Cuban music legends such as **Ernesto Lecuona** and **Ignacio Cervantes**, along with contemporary music by celebrated Cuban composers **Leo Brouwer**, **Jorge Martin** and **Arturo Sandoval**. Music and dance have always been a way of life in Cuba. With its mystery, complex political past, exotic culture and music, Cuba has always intrigued American composers and writers such as Gershwin, **Copland** and **Hemingway**.



This program brings to the concert stage some fascinating aspects of Latin music from Cuba and its South America neighbors. Some of the pieces are newly arranged for piano trio by Ofer Shelley, pianist of the ensemble, including music by G. Corralesromero .

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# About

Atar Trio members:

**Ofer Shelley** piano **Tanya Beltser** violin **Yana Donichev** cello

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**Booking:**

Atar Piano Trio

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