



Atar Trio. Chamber music adventures

## Programs for the 2020-21 concert season

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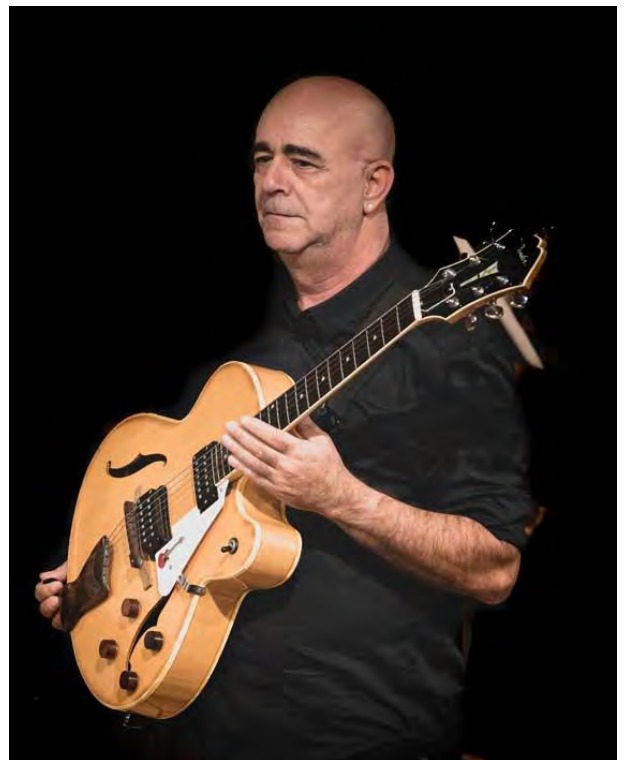
The Atar Trio, a leading chamber ensemble based in Jerusalem, has created a unique voice through its original and adventurous musical projects. Following their recent successful tours across Israel, Europe and the US, they offer exciting programs for the 2020-2021 season:

### Soul Matters

This performance for piano, violin, cello and vocals, combines romantic and Israeli contemporary chamber music in a touching live performance. At the core of the program, is a newly commissioned piece by the Israeli **Boaz Ben-Moshe**, inspired by texts by poets who define themselves as mentally damaged.

Words like "crazy" and "lunatic" are part of our human discourse, and represent a degrading attitude, at times offensive, people whose only 'sin' is their being "mentally damaged". Society often excludes and undermines them. Each movement of "**Soul Matters**" expresses different aspects of this issue: a sense of fear, paranoia, lack of peacefulness and the longing for it, the need for human contact, and above it all – a fierce desire for acceptance.

This performance will also include other pieces that relate to the theme by *Robert Schumann*, *Paul Ben Haim*, and *Songs by Hebrew, Lebanese and Syrian poets composed by Tsippi Fleischer and others*.



Composer Boaz Ben-Moshe

**Soul Matters will be launched and performed by the Atar Trio throughout the 20-21 concert season in Israel, Europe and in the USA**

# Saen-sations

This program will explore the outstanding musical legacy of **Camille Saint-Saëns** with our new, surprising interpretations of a few of his well-known virtuosic master pieces. "SENSATIONS," an ethnic jazz composition by the Israeli/ Australian **Yitzhak Yedid**, commissioned by the Atar Trio, will be included in the program giving it a Mediterranean twist into dialogue with Saint-Saens's virtuosic language.

**SAINT SAENS** Introduction & Rondo Capriccioso, Op. 28

\* An original piano trio version by the Atar Trio

**SAINT SAENS** Piano Trio No.2 Op.92

**SAINT SAENS / SHELLEY** five scenes from the Animal Carnival for piano trio, recorded soundtrack and narrator

**YITZHAK YEDID** (Israel) Sensations (commissioned by the Atar Trio, 2011)

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# Cubana

Piano trio and percussion

A special homage to the rich musical tradition of Cuba combining Afro-Jazz rhythms, this program includes new interpretations of folk music with a spotlight on Cuban music legends such as **Ernesto Lecuona** and **Ignacio Cervantes**, along with contemporary music by celebrated Cuban composers **Leo Brouwer**, **Jorge Martin** and **Arturo Sandoval**. Music and dance have always been a way of life in Cuba. With its mystery, complex political past, exotic culture and music, Cuba has always intrigued American composers and authors such as Gershwin, **Copland** and **Hemingway**.



This program brings to the concert stage some fascinating aspects of Latin music from Cuba and its South American neighbors. Some of the pieces are newly arranged for piano trio by Ofer Shelley, pianist of the ensemble, including music by G. Corrales Romero .

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## About

Atar Trio members:

**Ofer Shelley** piano **Tanya Beltser** violin **Yana Donichev** cello

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**Booking:**

Atar Piano Trio

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