






2. Signs indicating caesuras

 = very long (fermata)

 = long

 = short

 = rest of caesura value and its modifications:  = longer,  = shorter,  = uneven

 = rest of appoggiatura value

II. Accidentals

Accidentals (\sharp \flat) apply only to the notes which they precede. In case of repetitions the accidental before the first note is valid throughout. Natural signs have often been inserted for the sake of easier reading. Signs written before, over or under a cluster, glissando or group of notes apply to all their notes. \natural indicate white keys, while \sharp or \flat black ones.


\sharp \flat \natural = Accidentals written larger than usual indicate that all notes in that staff should be treated as sharps, flats or naturals

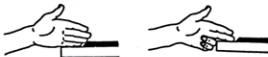
III. Signs for the different manners of performance

1. Single notes

 = notes of approximate pitch

 = keys depressed silently for playing overtones

 = to be played with the edge of the palm (or fingers held like drumsticks) (see also the note in Vol. I, p. VI/B)



2. Clusters

a) with an approximative range:

the sign refers to the manner of performance, the range of cluster is indicated by accidentals. (The range of any cluster without accidental may be freely chosen.)

 = with the palm, perhaps with five fingers

 = with both palms laid side by side

 = with the fist laid flat