

Ponar

Music by: A. Tamir

Arr: O. Shelley

Violin

Piano

Lento. rubato

p

Vln.

Pno.

5 free

mp

mp

Vln.

Pno.

9

Vln.

Pno.

13

17

Vln.

Pno.

21 straight, poco mosso

Vln.

Pno. *cresc.*

25 tremolo tremolo

Vln.

Pno. *mf* *mp*

tremolo tremolo

29

Vln.

Pno.

33

Vln.

Pno.

37

Vln.

Pno.

40

Vln.

Pno.

mf

44

Vln.

Pno.

sotto voce

pp

48

Vln.

Pno.

Detailed description: This system contains measures 48 through 51. The Violin part (Vln.) is written in a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some slurs. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs). The right hand is mostly silent, indicated by horizontal lines. The left hand plays a simple accompaniment of quarter and eighth notes, with some slurs.

52

Vln.

Pno.

Detailed description: This system contains measures 52 and 53. The Violin part (Vln.) is in a single treble clef staff. It features a melodic line that descends across the two measures, ending with a fermata. The Piano part (Pno.) is in grand staff notation. In measure 52, the right hand has a chord marked *pp* (pianissimo) with a fermata. The left hand has a single note with a fermata. In measure 53, the right hand is silent, and the left hand has a single note with a fermata, marked *f* (forte). There are some handwritten annotations in the piano part, including 'v d' and 'v c'.

Ponar

Music by: A. Tamir

Arr: O. Shelley

Lento, rubato
4
free
mp

8

13

18 *straight, poco mosso*
cresc.

23 *tremolo* *tremolo*
mf

29

35

39 *vc*

44 *sotto voce*
pp

49 *vc*
fp