



23-24 Concert Season

Milhaud

Haydn

Brahms
Bardanashvili
Shatin

Bialik

Ginastera

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2023-24 World Tour Programs

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The **Atar Trio**, a leading chamber ensemble based in Jerusalem, Israel, performs a wide variety of music, and has created a unique voice through its original and adventurous musical projects. Following their recent successful tours across Israel and Europe, they offer exciting programs for the 23-24 season.

Chamber Music Mix

Our programs combines Classical, ethnic music and folklore in an energetic performance. a musical journey of exotic sounds from east to west for piano, violin, cello and vocals including original arrangements by the Trio's pianist, Ofer Shelley.

Create your preferred mix from our upcoming repertoire:

BRAHMS Piano Trio No. 1 in B Major, Op. 8

BARDANASHVILI (Israel) symphonic variations for Piano Trio

World Premiere

MILHAUD Le Bœuf sur le toit Piano Trio version by Ofer Shelley

LAVRY Three Jewish Dances Piano Trio version by Ofer Shelley

SHATIN To the Bird from the Distant Land *After Bialik's Poem

COREA / SHELLEY Fiesta for piano trio An Homage for Chick Corea

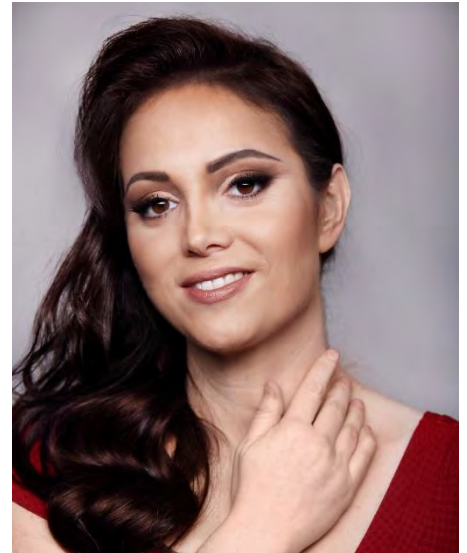
In the pool with Bialik

Bialik's songs performed by the Atar Trio and the singer Tali Ketsef

Available in Hebrew, English and German

We are celebrating the 150th anniversary of the birth of the great poet Hayim Nachman Bialik with a special project, combining chamber music with his poetry. The wonderful soprano Tali Ketsef, joins the Atar Piano Trio for this program, which includes settings of well-known classic poems such as The Pool, Leap, O Rusty Iron, Horse, and Take Me Under Your Wings. Settings of these poems have been created by outstanding Israeli composers including Aharon Harlap, Alex Wasserman, Yosef Bardanashvili and Tzippi Fleisher. There are also unique musical arrangements by pianist and ensemble director Ofer Shelley, as well as Jewish American composer Judith Shatin's newly commissioned trio, To the Bird from a Distant Land, composed in response to the iconic poem To the Bird.

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Le Boeuf sur le Toit

"Le Boeuf sur le Toit" is an acoustic world-music concert, created and performed by the Atar Trio and percussionist **Oren Fried** and based on Ofer Shelley's arrangements for music drawn from a different cultures and places..

Le Boeuf sur le Toit, Darius Milhaud's lively piece, most likely named for a Brazilian folk dance, inspired this program. He mixed folk and concert music, crossing musical boundaries with an optimistic approach. Just so, the Atar Trio enthusiastically combine folk and concert music elements, convinced that this musical program creates an authentically new experience, just as the timbres of the piano trio and percussion offer new musical soundscapes. It has become part of the Atar Trio's tradition to weave distinct musical threads into kaleidoscopic tapestries.

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About

Atar Trio members:

Ofer Shelley piano **Tanya Beltser** violin **Anton Andreev** cello

Read More at atartrio.com

Booking:

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